



Five barns, six wine cellars, with almost 200 huge jars, have been excavated, some with cuneiform and hieroglyph marks indicating their capacity. The economic section, on the eastern side of the square, was liable to alterations. Excavations confirm that the big palace hall had existed from the very beginning, but was later transformed into a cellar. Many archeological findings, such as different kinds of arrows, blades, crucibles, molds, iron jewelry (bracelets, rings etc.), beads and horse bridles have been found from the excavations in Erebuni. Cylindrical or cone-shaped seals and weights made of stone, bronze or gold have also been discovered. They had economical, as well as informational and some religious meaning.



Two similar cuneiform inscriptions discovered on the hill are considered to be the birth certificate of Yerevan. Twenty three outstanding cuneiform inscriptions found within the fortress are worth noting. They are unique for Urartian fortresses.

It is difficult to say what kind of destiny Erebuni had during the collapse of Urartu and post-Urartian periods. Perhaps it had lost its leading positions after the construction of Teyshbainy (Karmir Blur). The archeological remains of several items transferred from Erebuni to Karmir Blur seem to confirm this.

The problem of commenting upon the existence of Yervandian, Marian and Achaemenid cultural layers is also rather difficult. In the post-Urartian period Erebuni had changed somehow, evidenced by the alteration of the columns of the pillared hall in the Khaldi temple, and the construction of the so called “Big and Small Fire temples”.

Since 2008 excavations are being carried out on the slope of the hill close to Erebuni by Armenian and Armenian-French archaeological expedition. From June 7 until June 18, 2010 a combined Armenian-French excavation team discovered the remains of an Urartian wall-painting and three jars typical to the Van-Tospian culture. With the aim of preserving this valuable discovery, the Ministry of Culture of the RA and the Culture-Preserve, consolidated and transferred the wall painting in the fund.